Harp Solos by Signa Fabiani

by

The Composer.

Mrs J. G. Morley

1894.

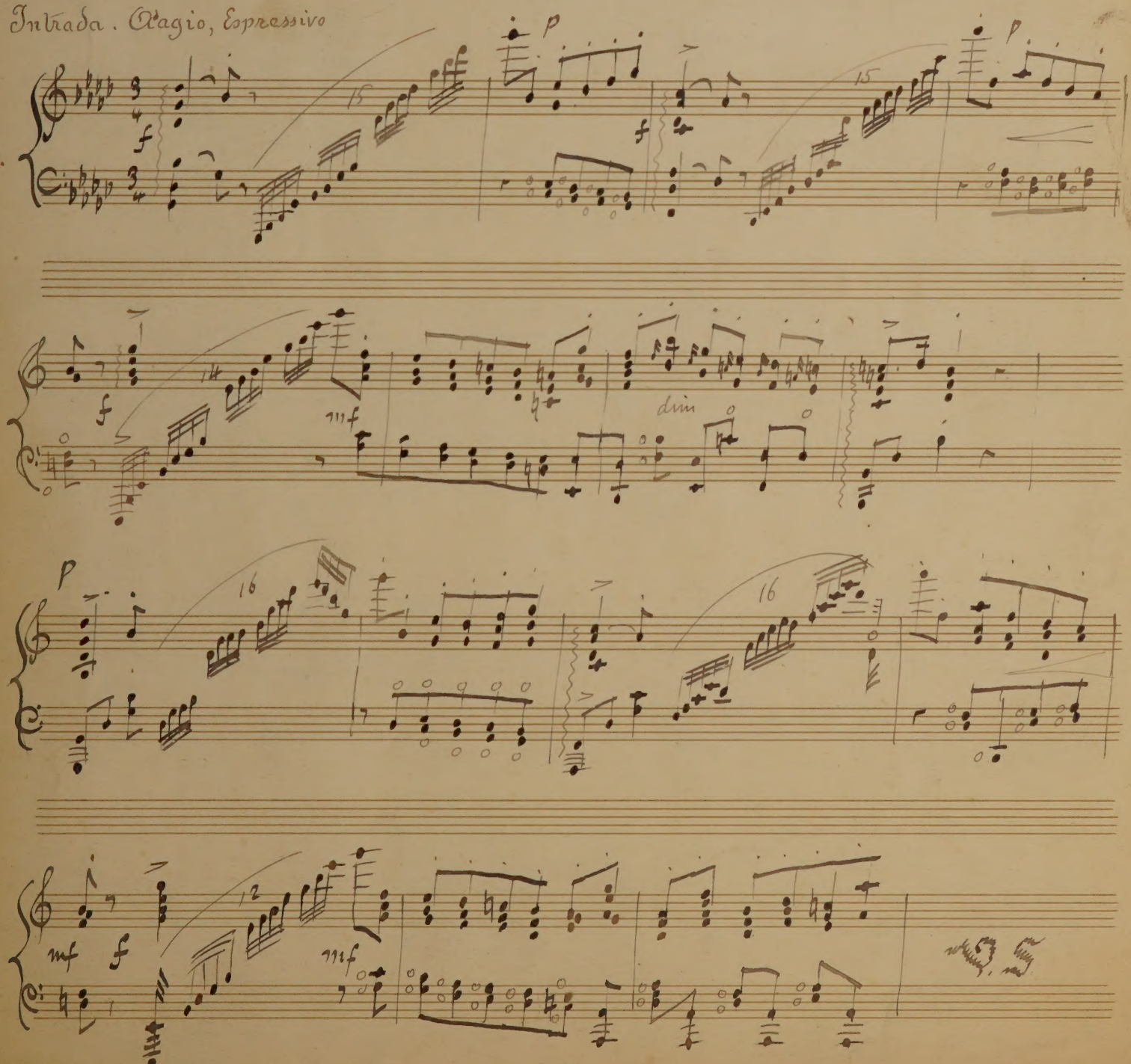
copied for & presented to

1. Soldiers' Chorus – "All'erta! Avanti!" from my Opera "Estellata", arranged for Harp.

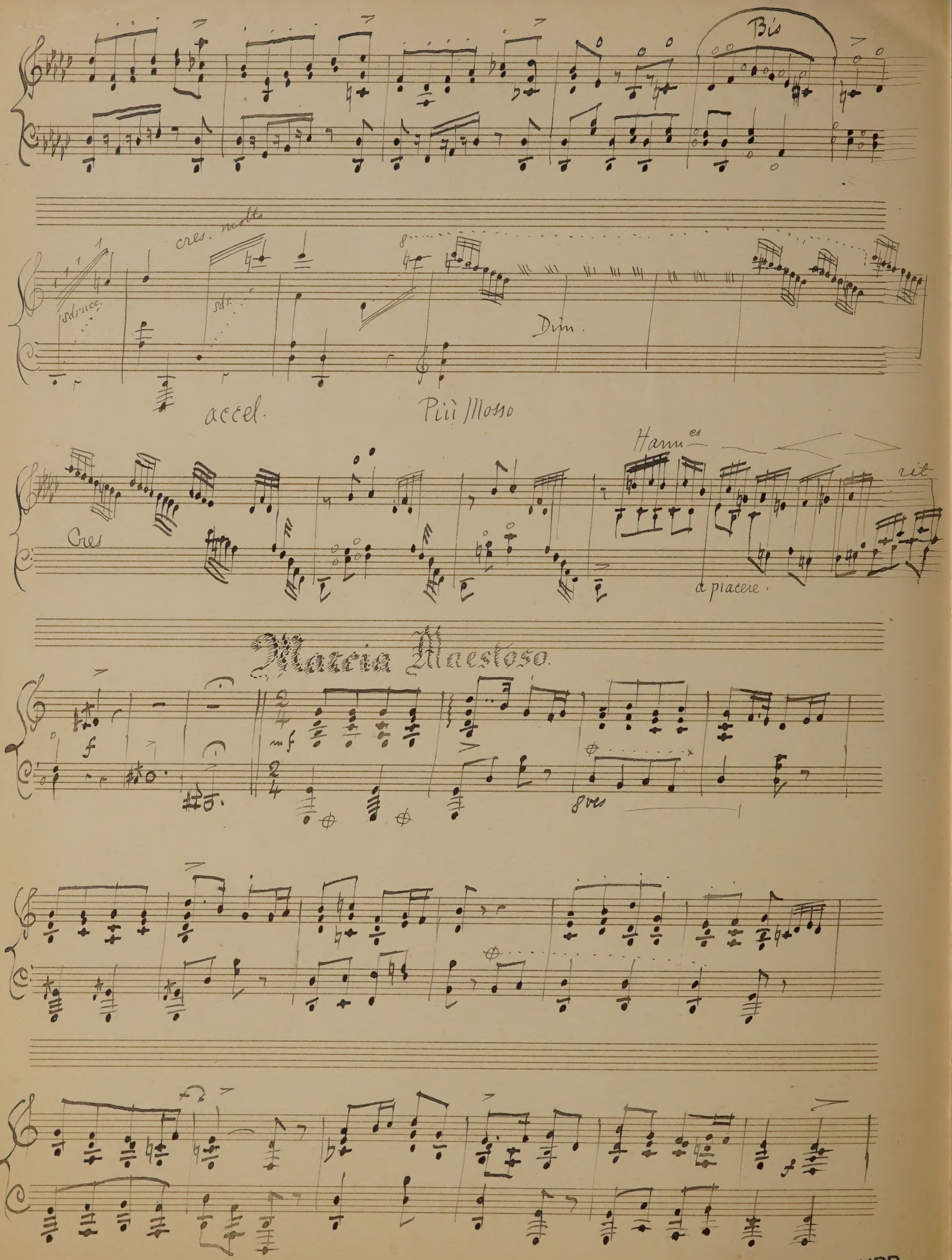
2 – "Song of Lorna" rêverie.

Intrada. Adagio, Espressivo

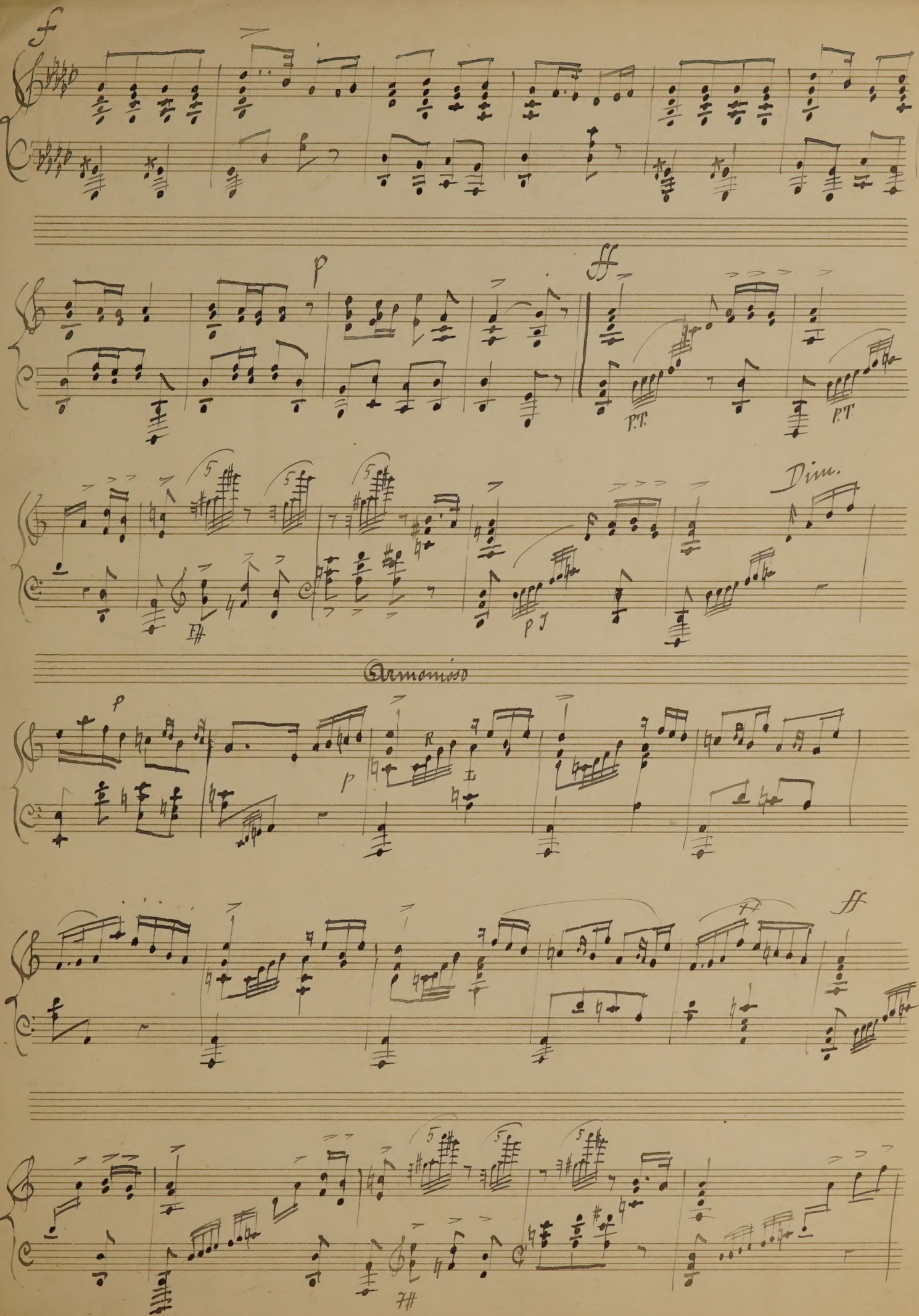
No 1.

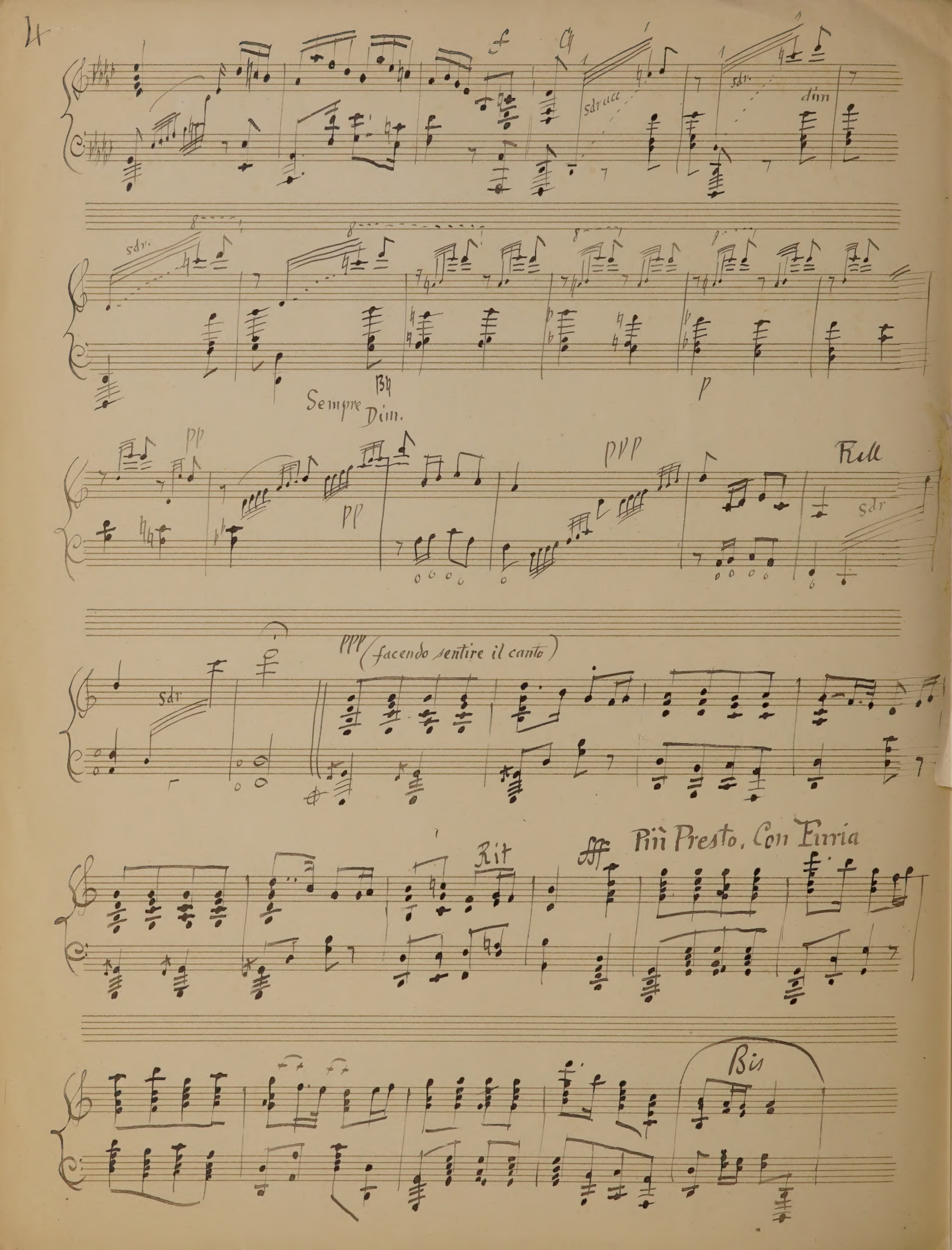


V.S.


Bis
cres. molto
sdruce.
sdr.
Dim.
accel.
Più Mosso
Cres
Harm.es
rit
a piacere.
Maestoso.
f
mf
8ves

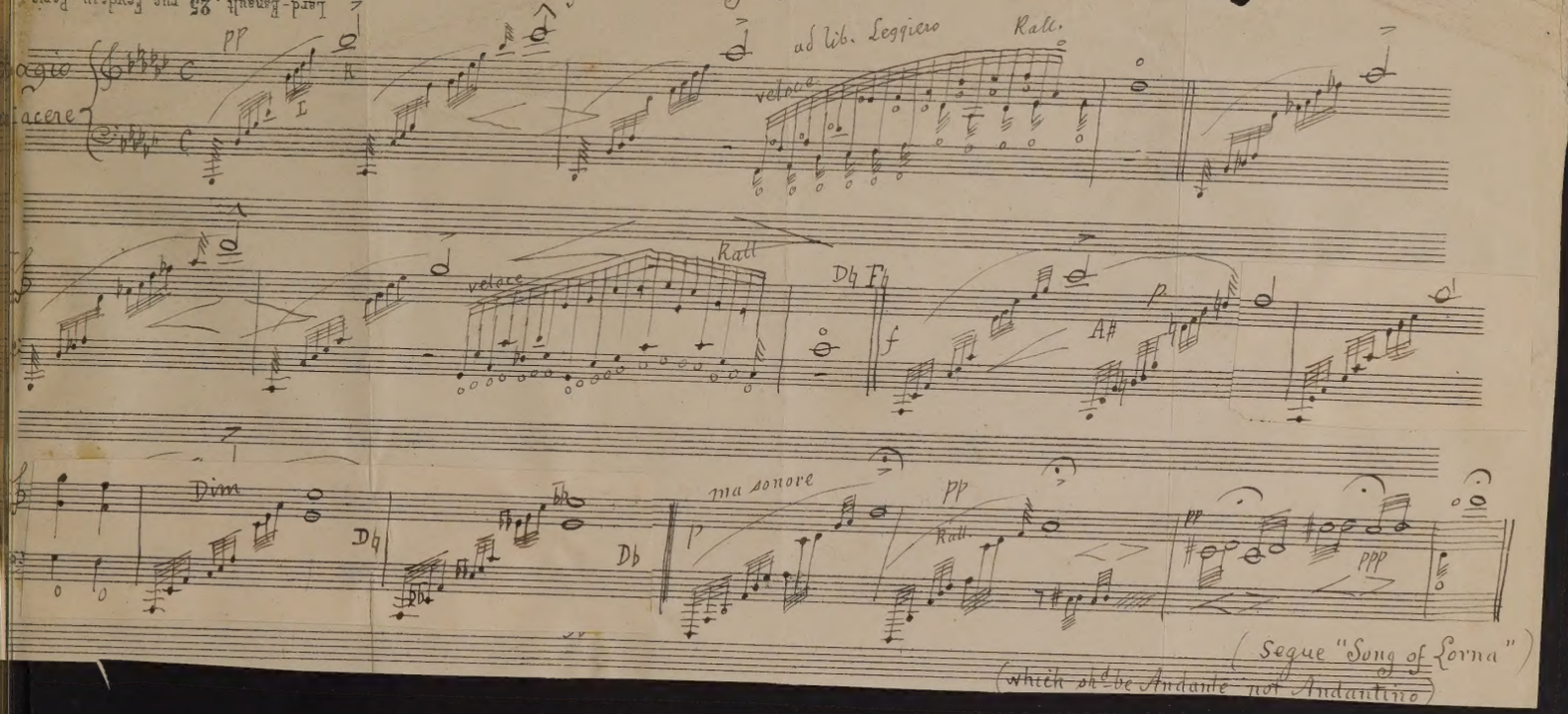
UPB


f
p
ff
P.T.
P.T.
Dim.
Armonioso
p
p
ff


f
sdr
dim
sdr
Sempre Dim.
pp
pp
ppp
Rall
sdr
sdr
ppp (facendo sentire il canto)
Rit
fff
Più Presto. Con Furia
Bis

Prelude for "Song of Lorna"

Lard-Esnault, 25 rue Feydeau, Paris



(Segue "Song of Lorna")

(which sh^d be Andante not Andantino)

Lard-Renault, 23 rue Feydeau, Paris.

Stretto con Impeto

Presto

Song of Lorna

(see "Lorna Doone" by Blackmore)

a sweeter note than thrush or ouzel ever wooed his mate in floated on the valley breeze at the quiet of sun-
down .... & then I saw the loveliest sight .... by the side of the stream she was coming to me among the prim-
roses, as if she loved them all & every flower looked the brighter as her eyes were on them I
could not see what her face was, my heart so awoke & trembled, only that her hair was flowing from
a wreath of white flowerets & the grace of her coming was like the appearance of the first windflower"

(then follows "Love, an' if there be one" &c)

Andantino Espressivo con mota.

pp

Cantabile

PT PT PT PT &c

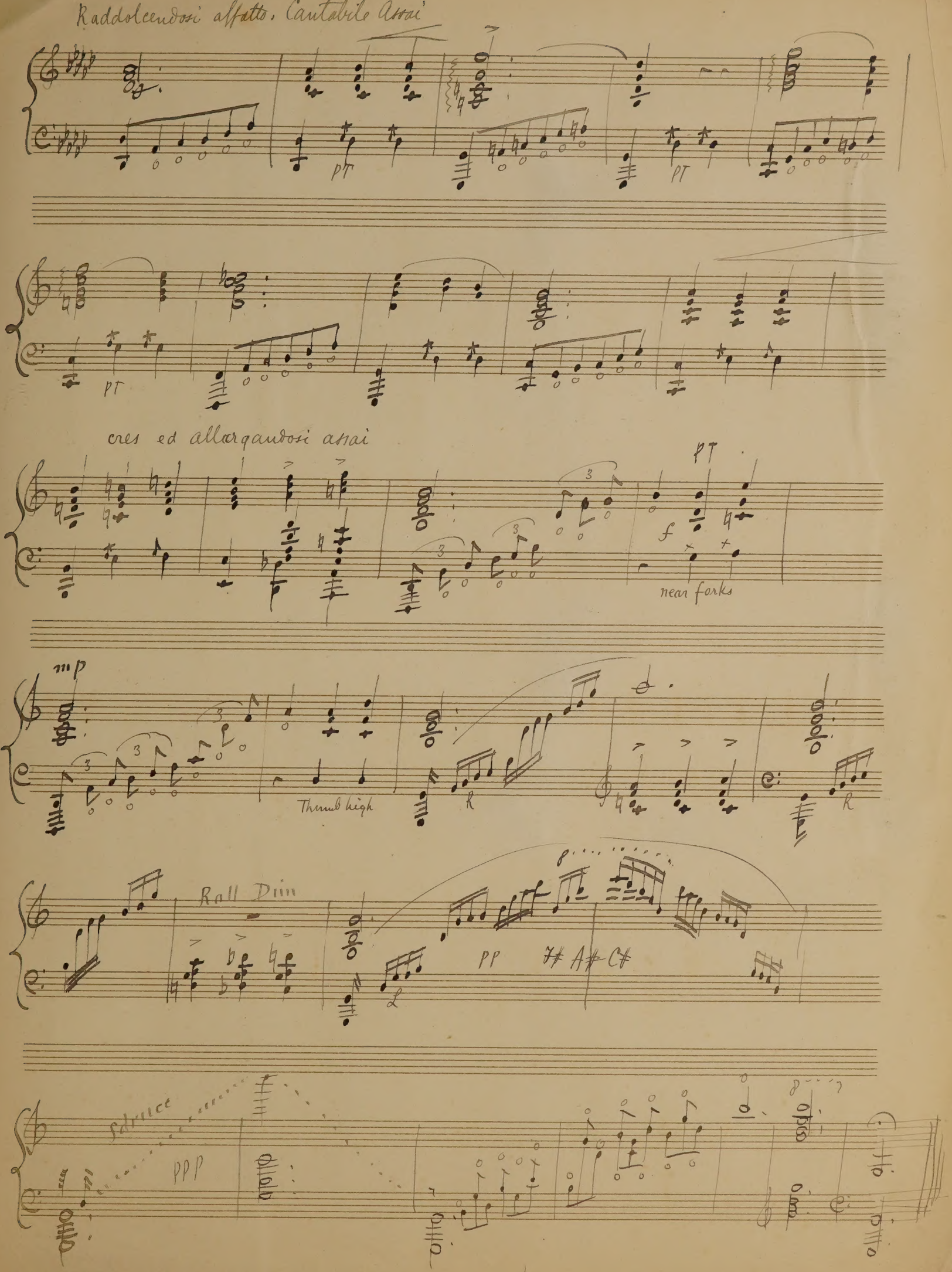
cres Dim

pT

cres p rf

con Passione e Forza cres molto ff Rall

ff pT pT



Raddolcendosi affatto. Cantabile Assai

pT

pT

pT

cres ed allargandosi assai

pT

f

near forks

mp

Thumb high

R

R

Roll Dim

pp

7# A# C#

L

Sdruce

ppp

Other Works by Signor Fabiani

SIGNOR

H. B. FABIANI'S

lightest & LATEST COMPOSITIONS, music & words from same pen ~~in all~~ cases but where + is put

AMIAMO!—(A glad scene lies before us.) A Beautiful Concert Song in 6-8 time, with English and Italian words. ***50.***

LA DOLCE IMMAGINE. Cavatina with Recitativo ad lib., as sung at the Composer's Paris Concerts by the Baroness Bockholtz Falconi and other Cantatrici. Italian words. ***50.***

ON THE WATER. A song suggested by a Popular Italian Melody. Excellent for Parlor, Concert Hall, or as a Vocal Study. ***40.***

+ **PRINCE OF SALEM.** A Sacred Song for Christmas. Words by Thomas Campbell. Beautiful music with showy accompaniment. ***75.***

THE ALPINE ROSE. Very bright and sweet. Sure to please. ***35.***

LA LODOLETTA. Canzonetta with Italian words. Very melodious and specially adapted to a medium range of voice. ***35.***

GIA RIEDE PRIMAVERA—(Little Pearl.) English and Italian words. In 2-4 and 6-8 time. Very pleasing. ***50.***

CELESTE AIDA. Brilliant Improvisation on a melody from Verdi's Grand Opera "Aida," for Piano Solo. ***75.***

We specially recommend every one of the above.

JOHN F. ELLIS & CO., T. O.
PUBLISHERS,
No. 937 Pennsylvania Avenue,
WASHINGTON, D. C.

Works publ. by Subscription among the ~~Continental Nobility~~ at Paris

Vol 1. ded. to H.R.H. Mme la Princesse de Prusse
~~Vol 2. ded. to H.H. La Princesse de Metternich~~
Vol. 3. ded. to H.R.H. Princes L.v. Schleswig Holstein

— ~~Vocal Composition~~ —

Italian, French, German & English Songs
~~duets Choruses &c~~

— Pianoforte do. —

Sonatas, Duos (for 2 Piano & also 4 hands)
&c

— ~~Harp Composition~~ —

(Including the only existing Left Hand Studie
~~& the only existing Choral Concerto~~)

Fantasias, Duos, Solos &c

~~Grand Masses & other Church~~
Compositions
~~Performed at Notre Dame~~ &c

~~Songs, SSC Trios, Anthems &c~~

Publ. at Cinti Chicago &c — words &
music from same pen